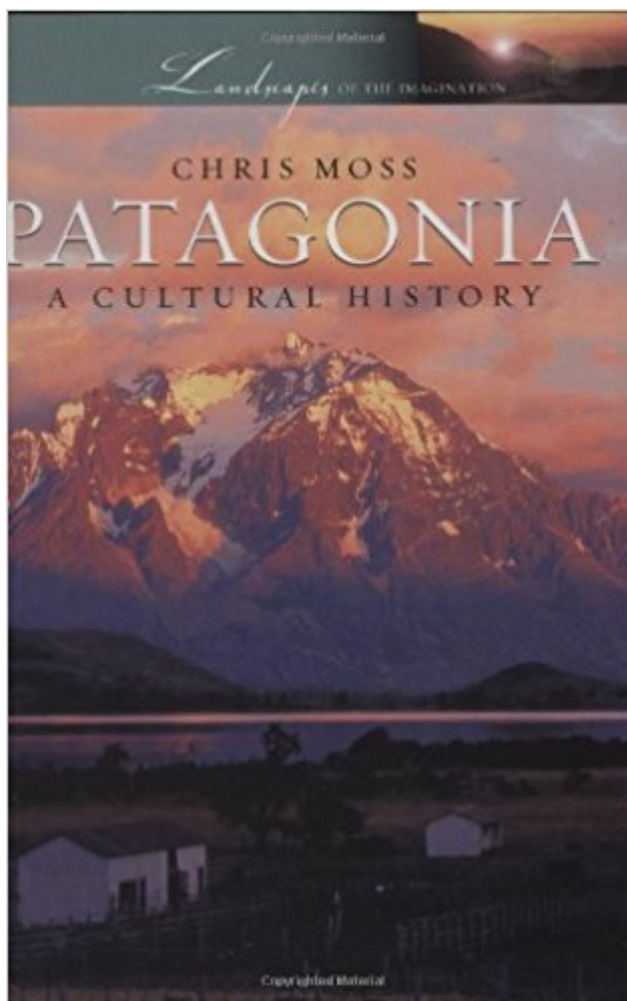


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# Patagonia: A Cultural History (Landscapes Of The Imagination)



## Synopsis

Forming a vast triangle at the southern tip of South America, Patagonia is a landscape of barren steppes, soaring peaks, and fierce wind, inspiring generations of travelers and artists. From the empty plains to the crashing seas, from the giant dinosaur fossils to the massive glacial sculptures, Chris Moss introduces readers to Patagonia's dramatic landscape--a land that, like Siberia and the Sahara, has become a metaphor for nothingness and extremity. A vivid and accessible introduction to Patagonia's history and culture, this book follows a colorful cast of characters--from Magellan and Darwin to mad kings, gauchos, and Nazi fugitives--as it evokes Patagonia's grip on the imagination.

## Book Information

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## Customer Reviews

Chris Moss is a travel writer and a former journalist at The Buenos Aires Herald.

Found this book most enlightening. Have just spent two weeks in Patagonia (both the Chilean and Argentinian sides). This book opened a lot of possibilities for learning more about the region and contained a wealth of historical and cultural information. Great follow up to a remarkable journey!

I work in tourism travelling in Patagonia. I give this book to my groups as complementary reading since it includes 90% of what we visit.

great book to know every myth and other stories about Patagonia

AN INTERESTING READ; BUT MORE FOCUSED ON PATAGONIA'S HISTORY (BACK TO THE 1500'S) THAN I HAD ANTICIPATED. THAT SAID, IT'S QUITE POSSIBLE THAT THERE IS NOT A GREAT DEAL TO SAY ABOUT CURRENT PATAGONIA, WHICH APPEARS A RATHER DULL, SOMEWHAT LIFELESS PLACE, OWING ITS ALLURE PURELY TO ITS GEOGRAPHY. THE BOOK IS PROBABLY TOO LONG, BUT IT IS WELL WRITTEN. BE WARNED, HOWEVER, THAT THIS E-BOOK IS BADLY EDITED, OTHERWISE I WOULD HAVE AWARDED FOUR STARS. EVERY PAGE HAS AT LEAST ONE INSTANCE, SOMETIMES SEVERAL, OF SINGLE WORDS BECOMING TWO WORDS (FOR EXAMPLE, "TENTATIVELY" BECOMES TEN TATIVELY, "PATAGONIA" BECOMES PATAGO NIA, AND SOMETIMES PATAG ONIA); IN THE FIRST HALF OR SO OF THE BOOK "T"S GET LOST, THEREFORE "THE" BECOMES "HE", AND "THUS" BECOMES "HUS", WHICH REALLY DETRACTS FROM THE ENJOYMENT OF THE READING EXPERIENCE.

I would recommend this book particularly for people who have been to Patagonia (yes, probably on a group tour or tours, like me!), and who return home wanting to know more about where they've been and what they've seen. The history, exploration, and indigenous people. This book will probably tell you. But it's not a travel book; it won't tell you where to go, and there are few illustrations. The Kindle version is also not very well rendered. Quite commonly words are (inexplicably) split into two; thus for example 'publish' might appear as 'pub lish'.

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